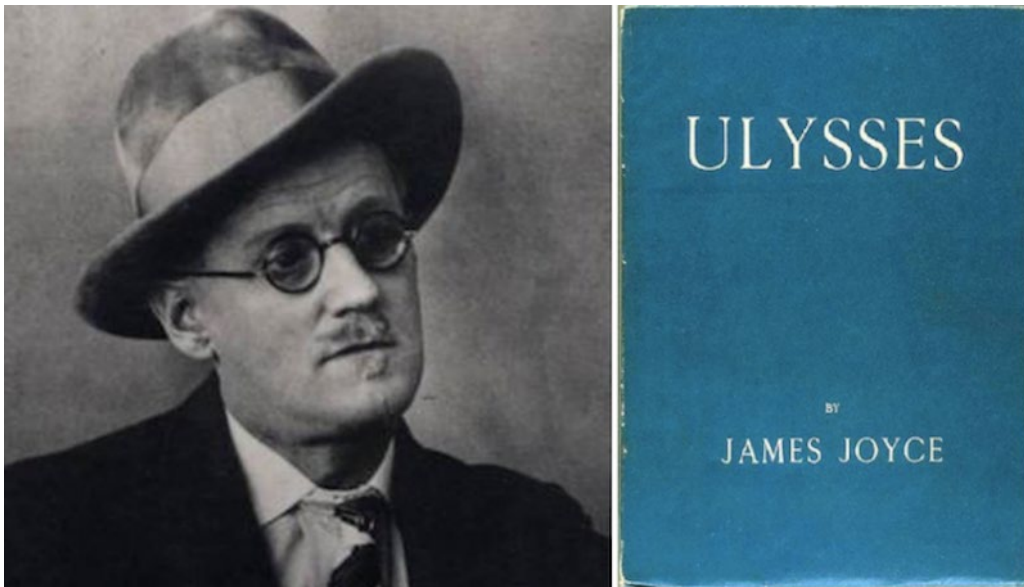


ENGL392 – James Joyce’s *Ulysses*



Instructor: Stephen Ross Email: saross@uvic.ca
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Description: Let's go for a walk in Dublin on June 16th, 1904, accompanied by Joyce's modernist Everyman, Leopold Bloom. As we navigate Bloom's day—from his nearly-burnt breakfast through a crazy drunken night out—we'll also work our way through what is perhaps the greatest novel ever written in English. This course will focus on reading *Ulysses* closely, and on demystifying it as well—the greatest it may be, but it is also just a novel. Lectures and visits to the Library's Special Collections will fill in contextual information, and position *Ulysses* in relation to Joyce's other works, modernism, and the history of the novel. Issues of colonialism, history, paternity, religion, ethnicity, sex and sexuality, gender, aesthetics, narrative, psychology, and representation will feature prominently. It's *Ulysses*'s 100th birthday this year, so take the plunge, rise to the challenge, and come for a little walk—I'll bet you can't cross Dublin without passing a pub.

Texts:

Joyce, James. *Ulysses*.

A coursepack will be provided.

Assignments:

Response Papers – 5 @ 300 wds each

Term Paper Draft

Critique of Peer's Term Paper Draft – 500 words

Term Paper – 2000 words